

# University of Pretoria Yearbook 2022

## First instrument 200 (MEI 200)

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|-------------------------------|---|
| <b>Qualification</b>          | Undergraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                           |
| <b>Module credits</b>         | 30.00   |
| <b>NQF Level</b>              | 06  |
| <b>Programmes</b>             | <a href="#">BMus</a><br><a href="#">BMus extended programme</a> |
| <b>Prerequisites</b>          | In jazz: MEI 100 (jazz)   |
| <b>Contact time</b>           | 1 practical per week  |
| <b>Language of tuition</b>    | Module is presented in English                                  |
| <b>Department</b>             | School of the Arts  |
| <b>Period of presentation</b> | Year  |

### Module content

\*Closed – requires departmental selection.

Technical work, solo recital including ensemble playing, and sight-reading.

**In all instruments:** Technical work, sight reading, performance skills, recital pieces of contrasting styles, and chamber/ensemble works comprising 25% of repertoire selection. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

**In jazz:** Students enrolled for MEI 200 (jazz), must take MME 200 (jazz)

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